

# Course Syllabus

2nd Semester, 2022

Course Title	Korean Culture through Media I	Course Number	111083	Class Number	101
Department/Division	Division of Undeclared and Exploratory majors	Academic Year	all	Credit-Lecture-Practice	3-3-0
Class Time	Tue.8 Thu.8,9	Classroom	C23-405 A15-310	On/Off-Line Option	
Instructor	Choi Jinsook	Instructor's Office		Office Hours	before and after the class hours
		Phone		E-mail	sophia141@naver.com
Innovative Learning	FL( ) BL( ) PBL( ) TBL( ) ME( ) AL( ) TT/CT( )				
Core Skills	Cooperative Communication / Cultural Inclusion / Social Contribution				
Ideal Character		Target Skills			

## 1. Course Information

Course Objectives	The goal of this lecture is to deepen international and exchange students' understanding of wide range of Korean culture including myth, history, religion, and popular culture in the 20th cent. Through studying the contents of this course, students can be effective cultural ambassadors in this globalized world.
Course Description	This course provides students with a broad understanding and a variety of knowledge about Korean culture. Students will grasp the basic foundations and causes of Korean cultural phenomena including 'Korean-Wave'. While utilizing various video clips, the lecture will focus on Korean cultural heritage as well as the current Korean cultural trend. Through students' group discussion and presentation, they will enhance knowledge and cross culture awareness on Korean culture.
Learning Methods	Instructor's lectures + watching video clips, quizzes, group discussions and presentations

## 2. Texts and Materials

Required Texts	- 손호민 & 전상이. (2013). 한국문화의 이해. 고려대학교출판부
Supplemental Texts	
Extra Materials	- 박장순. (2014). 한류학 개론. 도서출판 선. - 서대석. (2001). 한국신화의 연구. 집문당. - ※ 부가적으로 사용되는 참고자료들은 LMS에 게재됨

## 3. Evaluation Method

Category	Midterm	Final	Assignment	Discussion	Quiz	Attendance	Other	Total	Criteria
Weight	25%	25%	20%	5%	10%	10%	5%	100%	Absolute
Detailed Evaluation			two Assignments	Group discussion	two quizzes		Personal or Group		

							present ation		
Caution	<p>☞ Requirements for Innovative Learning : Assignment evaluations should reflect at least 10% for PBL and TBL and 30% for ME of the overall grade. / Field practices for AL should be conducted at least 3 times per semester and supporting materials such as the performance report related to the field practice should be submitted through the LMS system / Pre-produced On-Line Learning and Off-Line Learning for BL should be conducted for at least 4 weeks per semester.</p> <p>☞ 2/3 attendance requirement should be satisfied for a student to receive a grade even for the course for which attendance rate is not included in the evaluation.</p> <p>☞ Evaluation method of innovative learning is based on absolute evaluation in principle.</p>								

#### 4. Course Schedule

Week	Topic	Content	Assignments and Others
1		Introduction	Class Orientation and Syllabus Overview
2		Jumong: Founder of Goguryeo Kingdom is Man of Legend.	Video clips will be used.- Group discussion & presentation
3		Kim Suro: Gaya Founder was also a Pioneer of Multiculturalism	-Group discussion & presentation
4		Compare and Contrast the Myths of Jumong & Kim Suro	Assignment 1
5		Korean History and Religion	Overview of Korean history
6		Buddhism: Goryeo Buddhist Paintings & Bukguksa Temple Sukgatop Pagoda (Legend)	Group discussion
7		Neo Confucianism: Haheo and Yangdong, Living Communities	Group discussion & presentation Quiz(1) is on Oct. 20.
8		Mid-term Exam	on Tuesday, Oct. 25.
9		Funeral Culture from Origin Myth of the Messenger	Group discussion & presentation
10		Traditional Plays: Pansori and Namsadang Nori	Group discussion & presentation
11		Korea's Popular Culture: Hallyu (K-Wave)	Assignment 2
12		K-Drama: Korean Culture in K-Drama Reply 1988	Group discussion & presentation
13		K-Movie : Revival of K-Movie, Parasite and Squid Games	Group discussion & presentation
14		Korean Wave & K-Pop (K-pop with SNS)	Group discussion, Quiz(2) is on Dec. 13.
15		Final Exam	on Thursday Dec. 15.

※ Notes

Students with disabilities can request special accommodation related to attendance, lectures, assignments and tests by contacting the course professor and the Support Center for Students with Disabilities(SCSD, 051-629-5062). Support services available are as following :

Disability Category	Lecture	Evaluation	Assignment
Visual Impairment	- Enlarged Reading Materials	- Longer Examination Hours	- Extra Days for Submission - Alternative Assignments
Hearing Impairment	- Note-Taking Assistant	- Oral Exams can be Replaced by Written Exams	
Physical Impairment	- Wheelchair Access to Classroom - Note-Taking Assistant	- Note-Taking Assistant - Longer Examination Hours	